



# CASTLETON *festival*

## About The Chateauville Foundation

The Chateauville Foundation was established at Castleton Farms in 1997 by Lorin and Dietlinde Maazel. The Foundation's mission is to nurture young artists, foster collaborative artistic enterprise and create opportunities within the community for shared cultural experience. An intimate, acoustically superb and highly versatile Theatre House on the Maazels' 550-acre property is the focal point of the Foundation's activities, which include a performance season of a dozen or more events, a multi-week summer festival that was inaugurated in 2009, and ongoing education and outreach activities for the community in Rappahannock County, Virginia, and beyond.

The Theatre House's multi-purpose facilities make it ideally suited to a wide range of performances—recital and chamber music programs, jazz, world music, dance and theatre, in addition to the Residency program's centerpiece chamber operas. The unique setting and intimacy of the space allow an unparalleled degree of communication between artists and audiences. To date, over 100 different performances have been offered at the Theatre House. The Foundation takes pride in presenting many of today's most eminent artists (Emanuel Ax, Claire Bloom, Sir James and Lady Jeanne Galway, Itzhak Perlman, Pepe Romero, Gil Shaham, Randy Weston) alongside rewarding family programs (The Cashore Marionettes, Avner "The Eccentric" Eisenberg, Tomáš Kubínek) and new/young artists and ensembles, including the Amstel Saxophone Quartet, the Rincones Dance Company, percussionist Colin Currie, eighth blackbird, cellist Han-Na Chang, the Avalon and Attacca String Quartets, and many others. The presentations are truly international in scope from local songwriter/composer Paul Reisler to Chinese pipa virtuoso Wu Man, to Kinobe and Soul Beat Africa.

The concept of The Castleton Residency & Festival emerged from tremendous creative energies unleashed by the Foundation's first fully-staged chamber opera production in May 2006, Benjamin Britten's *The Turn of the Screw*. The Castleton Residency is now a twice annual four- to five-week program designed to connect master artists with those who will carry the performing arts forward into the next generation. It is centered on a new, fully staged chamber opera production under the artistic leadership of Maestro Lorin Maazel. Up to 200 young artists (singers, instrumentalists, conductors, designers, stage directors, coaches and stage managers) are invited to live and work together intensively in the inspiring atmosphere of Castleton Farms. The artists rehearse and perform according to the highest professional standards, while receiving practical experience/training and career guidance from mentors and visiting faculty. The Festival includes additional recitals and workshops as well as a more formal program of coaching, master classes and workshops.

For more information, please visit [www.chateauville.org](http://www.chateauville.org).