



# CASTLETON *festival*

## **William Kerley**

### **Resident Stage Director**

William Kerley is a freelance director of theater and opera and the Resident Stage Director for the Castleton Festival. His recent productions include Hindemith's *The Long Christmas Dinner* and Berkeley's *A Dinner Engagement* (a double bill nominated for a Royal Philharmonic Society Award), Britten's *Rape of Lucretia* for the Opera Company of Philadelphia, Donizetti's *La Fille du Regiment* with Opera Holland Park, the 50th Anniversary production of Britten's *Gloriana* at the Snape Maltings, and Stravinsky's *Rake's Progress* and Tchaikovsky's *Eugene Onegin* at The Royal Opera House.

His theater credits include: world premières of *The God Botherers* by Richard Bean at the Bush Theatre, *Jump to Cow Heaven* by Gill Adams at Riverside Studios/Edinburgh Festival (winner of First of the Fringe Firsts award), and *Hanging Around* and *Letters of War* – original devised plays for the National Youth Theatre, where he is an Associate Artist. He has worked as an associate/assistant director at the Royal Shakespeare Company, the National Theatre, Almeida Theatre, Glyndebourne Festival Opera, Scottish Opera, Opera North, Welsh National Opera, The Royal Opera House, assisting directors including Jonathan Miller, Tim Albery, Graham Vick, Phyllida Lloyd, Jonathan Kent and Matthew Warchus.